

Guy Tillim

Born Johannesburg, 1962. Lives and works in Cape Town.
Graduated with a Bachelor of Commerce degree from the University of Cape Town, 1985
Joined Afrapix, a collective of South African photographers, 1986 to 1990
Worked for Reuters 1986 to 1988, South Africa
Freelance photographer for South African and foreign press, 1986 to 1998
Worked for Agence France Presse, South Africa, 1993 to 1994

Selected solo exhibitions:

- 2007 *Congo Democratic*, Extraspazio, Rome
Congo Democratic, Goodman Gallery, Johannesburg
- 2006 *Petros Village*, Museo di Roma in Trastevere
Petros Village, Michael Stevenson, Cape Town
- 2005 *Leopold and Mobutu*, Photographer's Gallery, London (August)
Jo'burg, Rencontres Photographiques de Bamako, Mali 2005 (November)
Jo'burg, Festival Artist, PhotoEspaña, Madrid (July)
Jo'burg, Johannesburg Art Gallery (June); Durban Art Gallery (April)
- 2004 *Jo'burg*, South African National Gallery, Cape Town (November)
DaimlerChrysler Award exhibition, Mercedes-Benz Museum, Stuttgart, Germany (May);
DaimlerChrysler Contemporary, Berlin (June)
Leopold and Mobutu, Michael Stevenson, Cape Town (May)
Kunhinga Portraits, Sala Uno, Rome
- 2003 *Kunhinga Portraits*, Michael Stevenson, Cape Town
Congo Democratic, Bell-Roberts Photographic Gallery, Cape Town
Congo Democratic, Fotofiesta Medellin, Colombia
Departure, Higashikawa Photo Festival, Hokkaido, Japan
Departure, Bell-Roberts Gallery, Cape Town
Departure, NSA Galley, Durban
Departure, PhotoZA, Johannesburg
- 2002 *Kuito, Angola*, Societe des Auteurs Multimedia, Paris
- 2001 *Kuito, Angola*, South African Museum, Cape Town
Kuito, Angola, Gallery Dupon, Paris
- 1996 *Kabul, Afghanistan*, Durban Centre for Photography

Selected group exhibitions:

- 2007 *Documenta 12* in Kassel, Germany
Jo'burg Series, features on Global Cities at Tate Modern, London *Africa Remix*, at Johannesburg Art Gallery, South Africa
Reality Check: Contemporary Art Photography from South Africa, at Galerie der Stadt Sindelfingen, Germany
Photography, Video, Mixed Media III, DaimlerChrysler Gallery, Berlin
Non Tutte Le Strade Portano a Roma, FotoGrafia, International Festival of Rome, Ex Gil
SLUM: Art and life in the here and now of the civil age, Neue Galerie, Graz
São Paulo Bienal
Thy Brother's Keeper, Flint Institute of Arts, Flint, Michigan
Snap Judgments: New Positions in Contemporary African Photography, International Center of Photography, New York (March)
- 2006 *Photography, Video, Mixed Media III*, DaimlerChrysler Gallery, Berlin
SLUM: Art and life in the here and now of the civil age, Neue Galerie, Graz
São Paulo Bienal
Thy Brother's Keeper, Flint Institute of Arts, Flint, Michigan
Snap Judgments: New Positions in Contemporary African Photography, International Center of Photography,

New York (March)

- 2005 *Lasting Foundations*, Museum for African Art, New York July - January 2006
Unsettled, National Museum of Photography, Copenhagen
- 2004 *Africa Remix*, museum kunstpalaat, Düsseldorf; Hayward Gallery, London; Pompidou Centre, Paris; and Las Palmas; Tokyo; Stockholm; Johannesburg (2004-7)
A Decade of Democracy: South African art from the permanent collection, South African National Gallery, Cape Town
Festival Internazionale di Roma, Rome, Italy
- 2003 *Unveiled*, OMC Gallery for Contemporary Art, Düsseldorf
- 1998 *eyeAfrica: African Photography 1840-1998*, Castle of Good Hope, Cape Town
- 1996 *Colors: Art from South Africa*, Haus der Kulturen der Welt, Berlin

Awards

- 2006 Robert Gardner Fellowship in Photography awarded by the Peabody Museum, Harvard University
- 2005 Leica Oskar Barnack Award 2005 (for the Jo'burg series)
- 2004 DaimlerChrysler Award for Photography, South Africa
- 2003 Higashikawa Overseas Photographer Award, Japan
- 2002 Prix SCAM (Société Civile des Auteurs Multimedia) Roger Pic, France (for Kuito, Angola)
- 2001 Finalist, Prix Care for Humanitarian Reportage, France
- 1999 Mondi Award (South Africa) for photojournalism (report on the Himba people of Northern Namibia)
- 1998 Mondi Award (South Africa) for photojournalism (Congo River: journey from Kisangani to Kinshasa)

Publications

- 2006 *Petros Village* (Punctum, Rome)
- 2005 *Jo'burg* (Filigranes Editions, Trézélan, and STE, Johannesburg)
- 2004 *Leopold and Mobutu* (Filigranes Editions, Trézélan)
- 2004 *Guy Tillim* (DaimlerChrysler, Berlin)
- 2004 *Kunhinga Portraits* (Michael Stevenson, Cape Town)
- 2003 *Departure* (Michael Stevenson and Bell-Roberts, Cape Town)
- 2002 Contributor to *A Day in the Life of Africa* (Tides Foundation, San Francisco)
- 2002 Contributor to *Amulets and Dreams: War Youth and Changing Africa* (edited by Omar Badsha, SAHO/ISS/Unisa, Pretoria)
- 1990 Co-editor of *Full Frame*, South African magazine of documentary photography